

OF INTEREST TO WOMEN

Famous Woman—Her Birthday and Yours

SUSAN WARNER

By MARY MARSHALL.

(Copyright, 1914.)

It is a significant fact that the two most widely circulated books ever written by Americans were written by women. One of these books is "Uncle Tom's Cabin," by Harriet Beecher Stowe, and the other is "The Wide, Wide World," by Susan Warner.

Susan Warner was born in New York ninety-five years ago today. When she was thirty-five she sent the manuscript of a book to Mr. George Putnam, the publisher. Mr. Putnam read it with mild interest. On the whole he was not favorably impressed, although there was something about it that made him think that it might commend itself to the public. His favorable opinion was reversed, however, when he gave the manuscript to several critics, who unanimously commended it as unreadable and unsalable. As good luck would have it, however, the commended manuscript fell into the



hands of Mr. Putnam's mother. She liked the book and she knew at once that it possessed qualities which would make it popular. On her advice her son, Mr. Putnam, published the book, and still half-doubting whether the book would not prove to be a loss, he put it on the market. This book was "The Wide, Wide World," and was assigned by Susan Warner's assumed name, Elizabeth Wetherell.

For a few months it seemed as if the critics whom Mr. Putnam had consulted had been right in their condemnation of the book, and as if Mrs. Putnam had been wrong. Then suddenly the book began to sell, and it went on selling until over 50,000 copies had been sold. And in this success two women—the woman who wrote the book and the woman who had foretold enough to know that it would sell—had a part.

Following "The Wide, Wide World," Susan Warner published "Queechy," "Melborne House," and "Daisy," all of which gained considerable success.

Today is also the birthday of Princess Irene, wife of Prince Henry of Prussia, whose visit to this country thirteen years ago won for him many warm friends in America. Prince Henry is the Emperor's eldest brother, and the princess was, before her marriage, Princess of Hesse, and is a sister of the Russian Empress. She was married in 1893 and has two children.

ADVENT OF SUMMER GIRL.

The summer girl has arrived. All winter she slumbers in her chrysalis state and we catch no glimpse of her smiling eyes and no echo of her careless laughter. There are some who hint that the frostbitten Miss in furs, cold, reserved and often as chilly as her nose, is our merry summer girl disguised, but this we cannot believe, for even the warmest could hardly produce such a miraculous change, and give us this dainty, frolic, charming creature—the incomparable summer girl.

Nowhere on the earth or the sea will you find the like of the American summer girl, whether she lives in Washington, Boston, or Seattle. She is frank and free, she is a companionable, so clean-minded, ready for any adventure, risking her flimsy draperies in them recklessly and coming out from them with never a smirch. She is on a river excursion—note the hot, disheveled appearance of the men, and how cool and unsmirched she remains, though she has done her fair share of paddling and punting, and more than her share in bedecking our all fresco buffet.

Tramping long miles, climbing rocks, dancing in the open air, and rolling on the sands, flirting so gracefully and so securely; taunting, charming, drenching her admirers with a volley of laughter and sea water; swimming like a mermaid or leaping over undergrowth obstacles like a wood nymph, she is ever a gay vision of health and dainty colors, alluring and incomparable. No wonder men tell her her treasures of secrets are as loiterers with her in secluded nooks; least of all still that with the moon softening the sea's cynical chuckling he should tell her of his castles in Spain and for the moment make her the fairy princess in them. Every fiber in her exults in innocent holiday ebullience to quicken the gray hues of life to rosiest and the need of her sunshine makes us sure, each season that we could dispense with many things—but never the summer girl!

SALE FOR EUROPE.

Miss Madeline Mueller and Miss Lucile Reilly, buyer and designer for the millinery department of M. Philippon & Co., will sail for Europe today on the Olympic. They will spend from six weeks to two months in foreign fashion centers selecting the most exclusive models for Philippon's fall millinery opening.

Extract from News Item in Wednesday's Herald

JOSEPH GOLDBERG BUYS BIG SHOE STOCK

People's Department Store Is Getting Ready to Announce a Cut-Price Sale.

The stock of Washington's oldest shoe firm, the Robert Cohen & Sons Company, has been sold by the executors of the estate of Mary E. Cohen to Joseph Goldberg, of the People's Department Store, at Eighth street and Pennsylvania avenue.

The Entire Stock Of Fine Shoes of the Robert Cohen & Son Co. ON SALE TODAY

Store open until 9 p. m. —AT— Extra sales force to serve you

People's Department Store

8th and Pa. Ave. S. E.

At 30c on the Dollar

500 Pairs of Women's \$3.00, \$3.50 and \$4.00 Shoes, \$1.00

2,000 Pairs of Women's \$4.00, \$5.00 and \$6.00 Shoes, \$1.89

Finest Goodyear Welted Pumps, Oxfords, and High Shoes, in patent calf, gun metal, tan calf, and kid, and white canvas. All sizes in all widths. Latest styles in collets and leathers; mostly by small sizes and narrow widths; \$50.00 pair in this lot. Cohen's prices, \$2.50 and \$4.00. Our price, 69c.

Women's Oxfords, Pumps, and Collets, in patent calf, black and brown suede, black velvet, tan calf, tan kid, and dogskin leathers; mostly by small sizes and narrow widths; \$50.00 pair in this lot. Cohen's prices, \$2.50 and \$4.00. Our price, 69c.

Children's and Infants' Foot Form Lasts medium and broad toes, in button and blucher cut styles; made of finest kidskins and with hand-turned soles. Sizes 1 to 8. Cohen's prices, \$1.50 and \$2.00. Our price, 59c.

650 Pairs of Men's \$4.00, \$5.00 and \$6.00 Oxfords, \$1.95

Infants' Kid Shoes button and lace styles; medium and broad toes, with flexible soles. Cohen's price, \$1.25. Our price, 39c.

Men's High Shoes, button and blucher cut; patent calf, velv kid, and gun metal leathers. Cohen's price, \$2.50. Our price, \$1.45.

DAILY HOROSCOPE.

SATURDAY, JULY 11, 1914.

An unfortunate day. Astrology reads the planets as generally adverse in their rule and conditions are likely to be disturbing. Mars, Mercury and the sun all exercise malefic influences, while Uranus is mildly favorable in its way.

Care should be maintained lest the heat affect the health, for while this rule prevails prostrations are more numerous than in ordinary conditions.

The augury is sinister for all who wield power. Loss and disaster are prognosticated for certain rulers in Europe as well as for financiers and manufacturers in this country.

While this configuration prevails it is probable that men who are concerned with large interests will be domineering and overconfident. There is a prophecy of trouble through a new phase of labor agitation.

This is not an auspicious time for beginning new projects unless they are kept secret. Bad luck is foretold for whatever partakes of the nature of speculation.

Mars is in a place which presages the difficulties, which cause revenues to shrink and spread dissatisfaction among planters. There is also a new problem indicated which concerns race prejudice. The Japanese population will cause difficulties, the seers predict.

There is a prophecy of a tragedy connected with the suffragette agitation in England. Astrologers see danger of a terrible culmination to the militant movement. Death is foreshadowed and women are warned against a popular uprising.

Mexico is still under a malign influence. The President of the United States is likely to meet new complications, and those who read the stars foresee new diplomatic perils that will be serious, beginning on the 25th of the month.

Persons whose birthdate it is have the omens of a year that is unsettled. Women should be careful to guard against illness. Men should avoid litigation.

Children born on this day may be hasty in temper, but quickly repentant. They are likely to be affectionate and to make many friends. Their stars tell them to be satisfied to follow some one else's leadership in business.

BARONESS WON NOBEL PRIZE.

The Baroness Von Suttner, who died recently, was the first woman to whom a Nobel prize was offered. The prize, which amounts to \$40,000, was once offered to Roosevelt. The baroness was not always awake to the horrors of war. She writes in her memoirs in regard to the Austrian war which was then being fought in her neighborhood: "I am ashamed to write these words, but the event made no impression on me at all. Yet she lived to be the greatest advocate of peace. The baroness was an ardent suffragist and when she came to the World's Fair was enthusiastic over the effort the New York women were making to obtain the ballot.

MAKING OVER OLD WAISTS.

If your two small girls needed at least fourteen dresses between them, and if you were obliged to buy them all, it would mean the expenditure of considerable money.

A woman the other day showed how she makes dresses for her little girl from her own waists, which are out of style or worn at the neck or sleeves.

The dresses are long-waisted, the front of the waist makes the front of the little dress, and the back of the waist makes the back, with the buttons and buttonholes already in.

The sleeves are cut down to short puffs, and the only material she buys is enough to make the short skirt and a wide inset to serion with which the skirt and waist are joined.

Perhaps this idea has not occurred to mothers with wee daughters.

An Evening Cap and a Hat for the Street



An evening cap of black tulle, held about the throat by a band of black fur fastened with a white rose.



White taffeta hat trimmed with black feathers.



White taffeta hat trimmed with black feathers.

Housewife's Daily Economy Calendar

THE GOODNESS OF CARROTS.

By FRANCES MARSHALL.

(Copyright, 1914.)

There is an old tradition that carrots make those eat them beautiful. Probably people who like carrots are ready enough to believe this tradition. But every one who knows anything about carrots knows that they are wholesome, whether they are beautifying in any more direct way than that all food is beautifying because it is nourishing or not.

Here are some good methods of cooking this savory summer vegetable: Creamed Carrots—Scrape the carrots after they have been washed and cut them in thick slices or in cubes. Put them in a saucepan with salted boiling water and boil them for about half an hour—until they are quite tender. If they are the old variety they will need to cook a quart of an hour longer. When they are quite tender drain them, and cover them with a well-seasoned white sauce or drawn butter.

Carrots as Flavoring—No other vegetable, save onions and tomatoes, are more useful in giving flavor to other dishes well may be employed for this design. Four yards, forty-four inches wide, will be required for the dress. The collar and cuffs of silk or separate, and may be transferred to any dress. The dress is a one-piece model and the belt may be of the same material.

No. 3628—Sleeve, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42 and 44 bust. Price, 15 cents—Pictorial Review Pattern.

How English Beauties Keep Faces Youthful

Christian Miller, F. C. I., noted English health expert, attributes the early aging of American women mainly to the "national nervousness." The women of England, he says, can teach us the inestimable lesson of "Another valuable lesson to be learned from the English woman is that she does not go in much for cosmetics. The continual use of which must ruin any complexion. The beauty deities of King George's realm have the mercurized wax habit, a more wholesome method of keeping the face girlish-looking and healthy. Ordinary mercurized wax, used like cold cream, rejuvenates the worst complexion. Women here may easily acquire the habit, this wax being obtainable at drug stores generally in the United States and Canada. It is applied at night and washed off in the morning. One ounce is sufficient to completely renovate a bad complexion. It has a peculiar action in keeping the face free from the particles of dead and decaying skin which are constantly appearing.—Adv.

WHEN POISONED BY IVORY.

After exposure to poison ivy, the ill effects can often be warded off by prompt removal of the irritating substance. Vigorously washing with soap and water, preferably using a hand brush, and after that with alcohol, will do this. This often prevents the ill effects, and often when the characteristic inflammation has begun, it can be reduced to slight intensity by the same measure. This cannot be done, however, after the irritating substance has become intense, vigorous washings are impossible and alcohol painful. Witch hazel water, followed by application of dusting powder, is comforting. Salves are not well borne as a rule, and if the poisoning has reached a stage not controlled by these treatments, it is best to have professional treatment, as few, if any, of the innumerable domestic remedies prove to be entitled to reliance.

ALL THE LATEST PHOTOPLAY NEWS

BY LOUIS GLASER.

Fleeting Views.

The report of President M. A. Neff, presented to the Dayton convention, presented in its fifth, sixth, seventh, eighth, ninth and tenth articles matters of exceptional interest. That part of the report reads as follows:

Fifth—A shorter program. Sixth—To dispense with posters whenever and wherever practical.

Seventh—To advance the price of admission to 10 cents when practical and when conditions will permit.

Eighth—That a larger number of one and two-reel films be manufactured.

Ninth—That the manufacturers be requested to eliminate the continued stalling and struggling out of scenarios into two reels, when it could be easily placed in one reel. The same applying to all multiples.

Tenth—That a special session be held for the consideration of the censor question, and I recommend that such action be taken that will guarantee to the exhibitor that when he receives a picture that he shall have the privilege of running it without interference from any person or persons whatsoever.

There can exist no doubt in the mind of anyone at all familiar with the moving-picture business that every one of the above recommendations is not only worth while, but almost essential to the success of the business.

A shorter program and increase in price are absolutely necessary and will either shortly become facts or a great many exhibitors are going to suddenly go out of business—the only other alternative being the showing of a cheap, unworthy show, which I don't think the public would allow. The censorship proposition is obviously important. The appeal for a reduction in the size of the average show and the request to reduce them to one reel is just and would create a great improvement.

Charles Chaplin, starring in Keystone comedies, is an Englishman converted to America. He admires Americans, and is a devoted reader of fiction dealing with American life. One of his chief amusements and sources of character study is sitting in cafes or railway stations watching the crowds. Here he comes upon any number of new types which he delights in working up for the screen.

It was Mr. Chaplin's inimitable acting in Karno's "Night in an English Music Hall" which first attracted the attention of Mack Sennett, the great Keystone head. Without uttering a word, Mr. Chaplin played the part of a "drunk" getting the business over so cleverly by pantomime that Mr. Sennett made him a proposition on the spot. Several other motion picture companies also put in their bids, but Keystone came out ahead.

The latest announcement from the Vitagraph Company promises the greatest sensation ever shown on the moving picture screen. Not long since, the company purchased and destroyed a 24-horsepower, seven-passenger touring car, which cost them several thousand dollars; a week or so ago, they spent \$15,000 in a train wreck, and now, as the big feature

COOL AND COMFORTABLE.



at this season the frock that is cool and at the same time comfortable is one of the most desirable to have. Cotton ratine, which is loosely woven and launders well may be employed for this design. Four yards, forty-four inches wide, will be required for the dress. The collar and cuffs of silk or separate, and may be transferred to any dress. The dress is a one-piece model and the belt may be of the same material.

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WOMAN PRISONER HAD BADGE.

Her Companion Also Held for Stealing—Says She Was Policeman.

Philadelphia, July 10.—Searching through a trunk which belonged to Ernest Parks and a woman who says she is Mrs. Freda Denison, both here on charges of passing bogus checks and looting large hotels of silver and other articles, detectives today found a badge upon which was engraved "L. T. special deputy H. 236, constable."

Parks, who was sitting by when the badge was produced, said it belonged to Mrs. Denison. "She was a policeman in Los Angeles, Cal., before I met her," he said.

PHOTOPLAY ARTS Portfolio

The Portfolios are 7x10 inches—they are printed on highly colored paper and the portraits are by such famous photographers as Sargony, Hall, and White.

At this season the frock that is cool and at the same time comfortable is one of the most desirable to have. Cotton ratine, which is loosely woven and launders well may be employed for this design. Four yards, forty-four inches wide, will be required for the dress. The collar and cuffs of silk or separate, and may be transferred to any dress. The dress is a one-piece model and the belt may be of the same material.

No. 3628—Sleeve, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42 and 44 bust. Price, 15 cents—Pictorial Review Pattern.

A PLACE FOR LADIES.

Our Palm Garden is the proper place for a girl or woman to come for a delicious sundae or soda, or a refreshing drink.

Music from 2 to 5 and 10 to 12 p. m.

Delicious Candies, 40c to \$1.50 a Pound.

Lady Fairfax Candy Co., 1331 F Street N. W.

Stories of the Photoplays.

"Capt. Kidd's Priceless Treasure"

(At the Dixie Theater today.)

Captain Kidd, Max Asher, Johnnie, Bob Vernon, Lucy, Louise, Farnada, Heskiah, William Francis; his wife, Gale Henry.

"Twice in the old days when Capt. Kidd with his crew of blood-thirsty pirates roved the New England main." Two lovers, Johnnie and Lucy, desire to wed. Lucy's dad, however, objects. John brings his wealth in a steel-bound chest. The richness of the contents of this chest amazes dad and he gives an eager consent.

Just at this time Capt. Kidd puts ashore to raise the town. The first inhabitant Kidd meets is old Heskiah, the village sot, who, to save his skin, leads them to John's treasure chest. Kidd captures Lucy and drags her, with the treasure chest, to the pirate ship. Here the chest is opened. John comes aboard to rescue Lucy. A bloody battle ensues. All the pirates are slain except Kidd and two of the crew who have escaped.

Kidd and his two survivors put ashore with the chest, which they bury. Kidd makes a plan of the spot. His two men then await the pirates. Kidd becomes poisoned by drinking water and dies in the house of John and Lucy, first secretly hiding the plan.

Two hundred years later we find the descendants of John and Lucy still occupying the same house. Having a hard run with poverty, they are about to be ousted by the city of the city. The shovels brigade concentrates about the spot. Happily the treasure is discovered. They dig up the chest and find now, for the chest was found to contain "the fruit of men, the most costly food in the realm of men."

BELLE ADAIR.

Personal magnetism is the asset for successful work before the camera lens, and if we are to gain by our progress by this indefinable quality, Belle Adair, now leading woman of the Eclair Film Company, will soon occupy a place in the hearts of the photo-play patrons second to none.

With wonderfully charming and expressive features, Miss Adair is a finely proportioned young lady and is at ease either in society, underworld or athletic parlors. This is her initial bow to the audiences of nickels and dimes, but for years she has headlined bills on the big vaudeville circuits throughout the United States. She played a prominent part with Julian Eltinge in "The Fascinating Widow" and has quenched her thirst with various companies, from the "turkey show" to Broadway successes. The lure of the silent drama has claimed her as its own and now she may be ranked as one of the finds of the season.

This is just part of the story of Miss Adair. You can find the rest of it in the Eclair portfolio of photoplays stars, which you may order from the Herald office with the coupon clipped from today's Herald and 10 cents. The book contains the photographs and biographies of all of the Eclair stars.

Waxed paper is a good thing to wrap around the articles of food before placing them in the refrigerator. It should also be wrapped about cheese and like edibles that must be kept in a dry place.

MARYLAND THEATER

Ninth St., near G St. N. W.

Today's Universal Program:

"THE COUNTERFEIT"

2 REELS.

"VERY MUCH ALIVE"

DIXIE THEATER

Eighth and H Streets N. E.

Universal Program:

"The House of the Dead"

Two Reels.

"CAPT. KIDD'S TREASURE"

OTHER PICTURES.

NO-NAME PHOTO-TEATER

224 and P N. W.

Feature Pictures Every Night.

DANCING

Ladies' Orchestra. Admission 10c.

ECLAIR Series

—OF THE—

PHOTOPLAY ARTS PORTFOLIO

NOW READY

For Herald Readers

The Washington Herald has made arrangements with the PHOTOPLAY ARTS COMPANY, of New York, to supply its readers with PHOTOPLAY ARTS PORTFOLIOS OF "MOVIE" STARS at practically the cost of production.

These Portfolios cannot be purchased except with HERALD coupons. They are in the nature of souvenirs and contain nearly two dozen engravings of motion picture stars with biographical sketches.

Coupons redeemed at Herald office only. Mail orders must be accompanied with 5c extra.

PHOTOPLAY ARTS PORTFOLIO COUPON

This Coupon and 10c

—when presented at The Herald office with the coupon—will entitle you to a copy of IMP. KALEM, EDISON or ECLAIR series of Photoplay Arts Portfolio.

WASHINGTON HERALD COUPON